For Immediate Release

University of Minnesota School of Music presents
Bach’s St. Matthew Passion, March 4 & 5 at Ted Mann Concert Hall

School of Music Students and Faculty Travel to Detmold, Germany as Part of International Collaboration

MINNEAPOLIS, MN (2/18/2016) — The University of Minnesota School of Music will present a rare staged production of Johann Sebastian Bach’s masterpiece of sacred music St. Matthew Passion on Friday, March 4 and Saturday, March 5 at 7:30 pm at Ted Mann Concert Hall. The production will be performed by soloists and members of the University Singers and University Symphony Orchestra, in collaboration with students and faculty from the Hochschule für Musik Detmold, Germany, and the Minnesota Boychoir (Mark Johnson, artistic director). Media Sponsor: Classical Minnesota Public Radio.

Soloists include U of M School of Music faculty Adriana Zabala and Philip Zawisza, Jeffrey Martin, Carine Tinney (Hochschule für Musik Detmold), and Florian Cramer. Kathy Saltzman Romey and Mark Russell Smith, conductors. David Walsh, stage director. The March 5 event will be live streamed at z.umn.edu/musicstream.

Free pre-concert talks will take place before each performance from 6:30 pm to 7 pm in Lloyd Ultan Recital Hall. The pre-concert talk will feature Professor Emeritus Thomas Lancaster on Friday, March 4 and Professor Kelley Harness on Saturday, March 5.

Tickets $35/$29/$21; $11 U of M students | Reserved Seating | 612-624-2345 or z.umn.edu/bach

The School of Music’s Ted Mann Concert Hall (2128 Fourth Street South, Minneapolis, MN 55455) and Lloyd Ultan Recital Hall (Ferguson Hall, 2106 4th Street South, Minneapolis, MN) are located on the U of M’s West Bank campus. Convenient parking is available at the University’s 19th Avenue and 21st Avenue parking ramps; you must pay a fee to park in these ramps.

About the St. Matthew Passion Project
This special presentation of J.S. Bach’s monumental St. Matthew Passion is the second partnership between the University of Minnesota School of Music and Hochschule für Musik Detmold, Germany. This program is a continuation of the Britten Peace Project (2012), an unprecedented international collaboration, which celebrated the 50th anniversary of the premiere of Britten’s choral masterwork, War Requiem.

The St. Matthew Passion Project has been in the planning for two years and brings together students and faculty from both institutions in three different presentations of this remarkable work. The staging of St. Matthew Passion, by Professor David Walsh, marks the first of the St. Matthew Passion Project performances, after which U of M School of Music ensembles will travel to Germany for concerts in Detmold and Bielefeld. In preparation for these concerts, the U of M School of Music is hosted a series of noted Bach scholars and performers in fall residencies co-sponsored by the Center for German and European Studies, providing students with insight into the theology, meaning, and music of J.S. Bach.

Established in 1902, the University of Minnesota School of Music offers a dynamic, comprehensive program to more than 550 music students in undergraduate and graduate programs, led by a world-class faculty of more than 75 artists, scholars, and teachers. The School of Music presents more than 400 free concerts per year. For a complete schedule of events, visit www.music.umn.edu or call (612) 626-1094 for a brochure.

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