University of Minnesota School of Music Names New Director of Bands

Minneapolis, MN (3/15/2016) — Dr. Emily Threinen, currently Associate Professor at Temple University, has been named Director of Bands at University of Minnesota School of Music. Threinen will assume leadership of the Bands program beginning August 29, 2016.

“We are thrilled to have Dr. Threinen back in Minnesota at the School of Music. She has proven herself to be an inspiring leader with a great wealth of experience, both nationally and internationally. She has a deep understanding of the importance of the legacy of the U of M Marching Band and Bands Program in the state and beyond. She has a strong commitment to engagement and outreach at the community, state, and national levels. Her energy and vision for our Bands Program will enrich the School as a whole and will advance its relationship to our community, our nation, and the world,” said Michael Kim, Director of the School of Music.

Dr. Threinen states, “It is an incredible honor to join the University of Minnesota faculty at the School of Music. Leading one of the finest band programs in the nation is a special opportunity; I am excited to work with the excellent students, faculty, and staff. As an alumna of the Band Program and the School of Music, I am very proud to return to my alma mater and give back to the great state of Minnesota.”

Threinen brings a wide array of experiences to the School of Music. She holds a Doctor of Musical Arts degree in Conducting from the University of Michigan, a Master of Music degree in Conducting from Northwestern University, and a Bachelor of Music dual degree in Clarinet Performance and K-12 Instrumental Music Education from the University of Minnesota. Following her undergraduate studies, Threinen performed as a clarinetist in the Metropolitan Symphony Orchestra and semi-professionally in the Twin Cities area.

Threinen currently serves as Director of Bands, Artistic Director of Winds and Brass in the Boyer College of Music and Dance at Temple University in Philadelphia, Pennsylvania. She conducts the acclaimed Wind Symphony, guides the graduate and undergraduate instrumental conducting programs, instructs courses on wind repertory, advises graduate students, and provides administrative leadership for all aspects of the Temple University Bands.

Prior to her appointment at Temple University, Threinen served as Director of Bands, Assistant Professor of Music, and Instrumental Division Chair at Shenandoah Conservatory of Shenandoah University in Winchester, Virginia; Director of the Duke University Wind Symphony in Durham, North Carolina; Director of the Concordia University Wind Ensemble in Ann Arbor, Michigan; Conductor of the Dodworth Saxhorn Band in Ann Arbor, Michigan; and Director of Bands and Instrumental Music at Harding High School in St. Paul, Minnesota, where she received the Outstanding Teacher Award.

Threinen currently serves on the Board of Directors of the Conductors Guild and was elected to the American Bandmasters Association in 2016. She is an active member of: World Association for Symphonic Band and Ensembles (WASBE), College Band Directors National Association (CBDNA), National Band Association (NBA), National Association for Music Education (NAfME), Pi Kappa Lambda, and Kappa Kappa Psi as an
honorary member.

Recent professional highlights include: Temple University Wind Symphony—Chamber Winds performance “Homage to Mozart” at the World Association for Symphonic Bands and Ensembles Conference in San Jose, CA in 2015; Temple University Wind Symphony performance “Philadelphia Stories” at the College Band Directors National Association National Conference in Nashville, TN in 2015; Conductor of the Pennsylvania All-State Wind Ensemble in 2016; Vermont All-State Band, West Virginia All-State Band, and TMEA All-State 5A Symphonic Band in 2015; Conductor of La Banda Primitiva of Llíria, Spain in 2014; Guest Conductor with the US Army Field Band in 2014; Temple University Wind Symphony performance “Crossing Over” at the Eastern Division College Band Directors National Association Conference in Boston, MA in 2014; Conductor Residency at Queensland Conservatorium in Brisbane, Australia in 2013; Conductor Residency with Projeto Guri in Sao Paulo and Bauru, Brazil in 2013; and Co-presenter at The Midwest Clinic in Chicago, Illinois in 2012.

Recent projects at Temple University include the design and implementation of the Master of Music in Instrumental Conducting: Wind-Band Emphasis degree, a double-disc recording project “Temple University Wind Symphony Wind Concerti” featuring members of The Philadelphia Orchestra, and the design and implementation of the summer Wind Conducting and Teaching Workshop.

Established in 1902, the University of Minnesota School of Music offers a dynamic, comprehensive program to more than 550 music students, 400 Marching Band students, and 4500 non-majors in undergraduate and graduate programs, led by a world-class faculty of more than 70 artists, scholars and teachers.