Dear alumni, friends, and colleagues,

The set of performances and other events detailed in the Spring 2015 calendar continues the School of Music’s tradition of offering world-class musical and academic opportunities to the vibrant Twin Cities community. We are now able to reach far beyond our local community via live streaming of select ensemble events and student recitals; details about accessing live streaming for those events is provided at the bottom of this page. Among the many exceptional performances this spring are the 2015 Jazz Festival, featuring special guest Pat Mallinger (2/28); the School of Music Spring Convocation (3/10), featuring keynote speaker Michael Christie, music director for the Minnesota Opera; University Opera Theatre’s production of Mozart’s *Le nozze di Figaro* (4/16-19); the University Singers Tour of Northern Minnesota (4/23-25); and the School of Music Community Engagement Expo as part of the Symphonic Band concert (4/29).

At any time, you can find a complete list of the many amazingly varied musical opportunities in Ted Mann Concert Hall and Lloyd Ultan Recital Hall, as well as other venues throughout the Twin Cities, at our School of Music website (music.umn.edu/events).

Come join us for as many concerts, ensemble performances, recitals, colloquia, and academic symposia as your schedule will allow.

Sincerely,

Dr. Scott D. Lipscomb
Interim Director, University of Minnesota School of Music

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**Events to be Live Streamed**

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Visit [z.umn.edu/stream](http://z.umn.edu/stream) to watch these and select student recitals live online.

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**School of Music Spring Convocation**

Featuring Keynote Speaker Michael Christie

**Tuesday, March 10 • 11 am - noon**

Ted Mann Concert Hall

Michael Christie is an innovative conductor, equally at home in the symphonic and opera worlds, who is focused on making the audience experience at his performances entertaining, enlightening, and enriching. He began his tenure as the first-ever music director of the Minnesota Opera with the 2012-13 season. Christie will be the keynote speaker and will hold a question and answer period at the end of Convocation.

**Guest Master Class: Michael Christie**

**Tuesday, March 10 • 1 - 2:30 pm**

Ferguson Hall, Room 225

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**Please Note**

Events listed in this brochure are subject to change or cancellation. Events may be added during the course of the semester. This brochure does not list the numerous free student recitals presented each week. For directions and an updated and complete events calendar, visit [music.umn.edu](http://music.umn.edu).

*Events are free and open to the public unless otherwise noted.*
Jazz

2015 Jazz Festival Concert
Saturday, February 28 • 7 pm
Ted Mann Concert Hall
Featuring U of M Jazz Ensembles and guest Pat Mallinger, saxophonist and composer.

Jazz I and II: Salute to the Big Bands
Monday, May 4 • 7:30 pm
Ted Mann Concert Hall

Opera Theatre

University Opera Theatre presents
W.A. Mozart’s Le nozze di Figaro
Thursday, April 16 – Saturday, April 18 • 7:30 pm
Sunday, April 19 • 1:30 pm
Ted Mann Concert Hall
Lorenzo da Ponte, librettist. David Walsh, director. Mark Russell Smith, conductor. Pre-opera lobby discussions begin 45 minutes before each performance.
Tickets: $20/$5 U of M students and children. General admission. Two for one tickets for U of M faculty, alumni, retirees, and staff. 612-624-2345 or tickets.umn.edu.

Choral

A Choral Serenade with the University of Minnesota Singers
Sunday, February 22 • 4 pm
Great Hall, Westminster Presbyterian Church (Minneapolis)

Music for a Grand Space!
Sunday, March 8 • 2:30 pm
Cathedral of St. Paul (St. Paul)
Join the University of Minnesota choral ensembles for their annual pilgrimage to the Cathedral of St. Paul in a celebration of song spanning the ages of time and history. Conducted by Kathy Saltzman Romey and graduate student conductors. Suggested donation: $10

University Singers Homecoming Concert
Sunday, May 3 • 4 pm
Ted Mann Concert Hall
Event to be live streamed
Join the University Singers for a feast of a cappella and accompanied choral music presented on their spring tour of Northern Minnesota and also featuring Brahms’s Song of Destiny in a new orchestral reduction by graduate student Russell Adrian. Kathy Saltzman Romey, Matthew Mehaffey, and Russell Adrian, conductors.

Orchestra

University Symphony Orchestra
Wednesday, February 25 • 7:30 pm
Ted Mann Concert Hall
Program to include a performance by the School of Music Concerto Competition Winner and Anton Bruckner’s Symphony No. 4.

Campus Orchestra
Monday, March 9 • 7:30 pm
Ted Mann Concert Hall

Campus Orchestra
Friday, May 8 • 7:30 pm
Ted Mann Concert Hall

Spring Fling!
Saturday, May 2 • 7:30 pm
Ted Mann Concert Hall
The Campus Singers ensembles along with the University Women’s Chorus and Men’s Chorus present their annual year-end concert where anything could happen.

University Singers Tour: Northern Minnesota
Thursday, April 23 through Saturday, April 25
Including Duluth and Hibbing, locations and times TBA

Photo: ©iStock.com/Massonstock

Orchestra

Photo: Greg Helgeson

Photo: Greg Helgeson

Photo: Greg Helgeson

Photo: Greg Helgeson
Band

21st Annual High School Honor Band Concert
Sunday, January 25 • 1:30 pm
Ted Mann Concert Hall
The upper Midwest’s finest young wind and percussion instrumentalists perform challenging wind music.

Wind Ensemble
Thursday, February 19 • 7:30 pm
Ted Mann Concert Hall
Featuring the U of M Graduate Trombone Quartet (Thomas Ashworth, conductor) and the U of M Percussion Ensemble (Fernando Meza, conductor). Program to include selected movements of Wolfgang Amadeus Mozart’s Serenade in Bb Major K. 370A; Arnold Schoenberg’s Theme and Variations Op. 43A; and Gustav Holst’s First Suite in Eb Major Op. 28, No. 1.

Symphonic Band
Wednesday, March 4 • 7:30 pm
Ted Mann Concert Hall
Event to be live streamed
Featuring a new setting of Manuel De Falla’s Siete Canciones Populares Españolas for winds and percussion by Twin Cities composer Shelley Hanson and Frank Ticheli’s Angels in the Architecture.

University Band and Gold Campus Band
Thursday, March 12 • 7:30 pm
Ted Mann Concert Hall

Wind Ensemble with VocalEssence: P.D.Q. Bach and Peter Schickele Birthday Bash
Friday, April 10 • 8 pm
Ted Mann Concert Hall
Everybody loves a birthday, and we’ll be celebrating two: P.D.Q. Bach turning 50 and Peter Schickele turning 80.
Tickets: $20-$40
Available at vocalessence.org

Symphonic Band
Wednesday, April 29 • 7:30 pm
Ted Mann Concert Hall
Event to be live streamed
Program to include selected movements of Wolfgang Amadeus Mozart’s Serenade in Bb Major K. 370A; Joseph Schwantner’s Sparrows (Lucy Shelton, soprano); Frank Ticheli’s Silver Swan from Concerto for Alto Saxophone and Wind Ensemble (Eugene Rousseau, alto saxophone); Arnold Schoenberg’s Theme and Variations Op. 43A; the world premiere of Dana Wilson’s Concerto for Trombone with Wind Ensemble (Thomas Ashworth, trombone); the world premiere by James Stephenson (Adriana Zabala, mezzo soprano); and Gustav Holst’s First Suite in Eb Major Op. 28, No. 1. Craig Kirchhoff, conductor

Summer at the School of Music

The School of Music has a diverse offering of annual summer programs. Our renowned faculty provide opportunities for summer music-making for those school-aged and beyond.

The School of Music’s specialized summer programs include everything from music theatre to symphony orchestra. Don’t miss out on your chance to study with our talented faculty.

music.umn.edu/summer
Faculty and Guests

Guest Recital:
Tom Ashworth and Phil Hey in the Fireside Five Jazz Combo
Monday, January 26 • 3:35 pm
Lloyd Ultan Recital Hall
Faculty members Tom Ashworth and Phil Hey perform in the new Fireside Five jazz combo. The group will perform Dixieland, swing, blues, ballads, bebop, and more. The quintet includes Ashworth (trombone and euphonium) and Hey (drums) and Twin Cities jazz greats Brian Grivna (flute, clarinet, saxophone), Phil Aaron (piano), and Gordy Johnson (bass). This performance is made possible through a CLA Imagine Grant.

Guest Master Class:
Jacques Ogg, harpsichord and piano
Thursday, January 29 • 7 pm
Ferguson Hall, Room 225
This event is part of the Series in Historical Performance Practice and is in conjunction with the Lyra Baroque Orchestra.

Guest Recital:
Bergen Wind Quintet
Tuesday, February 10 • 7:30 pm
Ted Mann Concert Hall
The members of the Bergen Woodwind Quintet serve as guest artists-in-residence at the University of Minnesota School of Music. The Bergen Woodwind Quintet is Per Hannevold (bassoon), Ilene Chanon (horn), Steinar Hannevold (oboe), Gro Sandvik (flute), and Fredrik Fors (clarinet).

Guest Master Class:
Mark Dresser, double bass
Wednesday, February 11 • Time TBA
Location TBA
Mark Dresser is a bassist and composer with many credits in his field. He has been a lecturer at Princeton University and faculty at the New School University and Hampshire College. Dresser is a full professor at University of California, San Diego.

Contemporary Music Workshop (CMW) presents: Collect/Project’s Songs and Characters
Sunday, February 15 • 7:30 pm
Lloyd Ultan Recital Hall
CMW brings Collect/Project’s presentation of Songs and Characters to Ferguson Hall. This production explores personalities and sound through female voice and flute. The program includes Tosho Hosokawa’s Kuroda-Bushi and Atem Lied (Breath Song) and Matthias Kaul’s Silence is My Voice (set to text by Henri Michaux). Also featuring two new works written for Collect/Project by Claus-Steffen Mahnkopf and Morgan Krauss.

Guest Master Class:
Miroslav Tadic, guitar
Sunday, February 22 • 2 pm
Lloyd Ultan Recital Hall
World-renowned guitar improviser of the Balkan music tradition presents a guest workshop/master class.

Faculty and Guest Recital:
Immanuel Davis, flute with Timothy Lovelace and Inessa Zaretsky, piano
Friday, February 27 • 7:30 pm
Lloyd Ultan Recital Hall
Program to include the Minnesota premiere of Inessa Zaretsky’s Cloud, Castle, Lake and Rameau for flute and piano and works by Nikolai Kapustin and Mieczyslaw Weinberg.

Guest Recital:
Ann Bradfield, saxophone
Saturday, March 7 • 7:30 pm
Lloyd Ultan Recital Hall
Ann Bradfield is assistant professor of saxophone, University of Northern Iowa.

Guest Master Class:
Chaya Czernowin, composition
Thursday, March 12 • 1 pm
Ferguson Hall, Room 280
School of Music student composers will present recordings of original compositions for Chaya Czernowin’s evaluation and coaching.

Concert of Works by Chaya Czernowin
Thursday, March 12 • 8 pm
Lloyd Ultan Recital Hall
School of Music alumna Carrie Henneman Shaw and current student musicians will perform a concert of works by Chaya Czernowin. This event is part of Czernowin’s residency at the University of Minnesota School of Music.

Guest Seminar:
Chaya Czernowin, composition
Friday, March 13 • 10 am
Ferguson Hall, Room 280

U of M School of Music and MacPhail Center for Music:
Guitar Recital
Tuesday, March 31 • 7:30 pm
Antonello Hall
U of M School of Music alumna Carrie Henneman Shaw and current student musicians will perform a concert of works by Chaya Czernowin. This event is part of Czernowin’s residency at the University of Minnesota School of Music.

Guest Recital:
Nariaki Sugiura, piano and Simona Barbu, cello
Saturday, April 25 • 7:30 pm
Lloyd Ultan Recital Hall
A guest recital by pianist Nariaki Sugiura (professor of piano, University of North Dakota) and cellist Simona Barbu (professor of cello, University of North Dakota).

Guest Master Class:
Jaap Ter Linden, baroque cello
Thursday, May 7 • 7 pm
Ferguson Hall, Room 225
This event is part of the Series in Historical Performance Practice and is in conjunction with the Lyra Baroque Orchestra.
Above and Beyond

The 34th Annual
Martin Luther King, Jr. Tribute
Thursday, January 22 • 7:30 pm
Ted Mann Concert Hall
Featuring the IU Soul Revue ensemble, part of the Indiana University African American Arts Institute, plus performances by the School of Music Carnaval world music ensemble and School of Music graduate student G. Phillip Shoutz, III.

Seminar Series on Professional Development for Graduate Students in Music:
The Faculty Job Interview
Friday, January 23 • 4:30 pm
Ferguson Hall, Room 280
With faculty members Tom Ashworth, Matthew Bribitzer-Stull, and Laura Sindberg. All faculty, staff, and students are welcome to attend.

Seminar Series on Professional Development for Graduate Students in Music:
Grant Writing and Funding Applications
Thursday, February 5 • 4:30 pm
Ferguson Hall, Room 280
With faculty members Matthew Bribitzer-Stull, Alexandra Brown, and Gabriela Currie. All faculty, staff, and students are welcome to attend.

Seminar Series on Professional Development for Graduate Students in Music:
Preparing for DMA Exams
Thursday, February 26 • 4:30 pm
Ferguson Hall, Room 280
With faculty members Matthew Bribitzer-Stull, Michael Cherlin, and Mark Russell Smith. All faculty, staff, and students are welcome to attend.

Contemporary Music Workshop
Monday, March 30 • 7:30 pm
Ted Mann Concert Hall
Program to include Samuel Beckett’s Krapp’s Last Tape, Benjamin Klein’s Loops, Gérard Grisey’s Prologue, Helmut Lachenmann’s Pression, and a piece by Joey Crane.

Cellotone 2015
Sunday, April 26 • 2 pm
Lloyd Ultan Recital Hall
A cello extravaganza featuring students of Tanya Remenikova.

Contemporary Music Workshop
Friday, May 1 • 7:30 pm
Ferguson Hall, Room 85
Program to include Iannis Xenakis’s Phlegra; Olivier Messiaen’s Sigle; Anton Webern’s 3 Lieder nach Gedichten von Hildegard Jone, Op. 25; György Ligeti’s Sonata for Solo Viola; and works by Samuel Krahn, Tiffany Skidmore, and Mincek Neal.

Chamber Music Recital
Friday, May 8 • 7:30 pm
Lloyd Ultan Recital Hall

You Make the Difference

The School of Music depends upon generous private support from alumni and friends to continue its legacy of excellence. Your tax-deductible contribution to the School of Music at the University of Minnesota will help us educate the next generation of leading musicians, composers, music teachers, and audiences.

You will experience a joy unlike any other.

If you are considering a high impact gift, contact Joe Sullivan, CLA Development and Alumni Relations 612-624-8573 or jmsulliv@umn.edu.

music.umn.edu/give
LOCATION
Ferguson Hall and Ted Mann Concert Hall are located on the University of Minnesota’s West Bank campus. Lloyd Ultan Recital Hall is located within Ferguson Hall. Ted Mann Concert Hall is adjacent to Ferguson Hall.

PARKING
Convenient parking is available at the 19th Avenue and 21st Avenue parking ramps; you must pay a fee to park in these ramps. More info: umn.edu/pts

CONTACT US
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Admissions Office
612-624-2847

Ted Mann Concert Hall
612-626-1892

Arts Ticket Office
612-624-2345

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