MINNEAPOLIS, MN (3/29/2013)—The University of Minnesota School of Music’s April and May event highlights include: University Opera Theatre’s production of Benjamin Britten’s A Midsummer Night’s Dream (4/18-21), the U of M Wind Ensemble performs works by Percy Grainger, Giovanni Gabrieli, and William Bolcom (4/25), U of M Jazz Ensembles I and II - Salute to the Big Bands (5/6), the University Symphony Orchestra’s Wagner Birthday Bash! (5/8), and Campus Orchestra and Campus Singers Maroon and Mosaic, and University Men’s Chorus perform Carmina Burana (5/10).

Most School of Music events are free, unless otherwise noted, and all events are open to the public. The School of Music’s Ferguson Hall (2106 4th Street South, Minneapolis, MN 55455), and Ted Mann Concert Hall (2128 Fourth Street South, Minneapolis, MN 55455) are both located on the U of M’s West Bank campus. Convenient parking is available at the University's 19th Avenue and 21st Avenue parking ramps; you must pay a fee to park in these ramps.

Established in 1902, the University of Minnesota School of Music offers a dynamic, comprehensive program to more than 550 music students in undergraduate and graduate programs, led by a world-class faculty of more than 50 artists, scholars and teachers. The School of Music presents more than 400 free concerts per year. For a complete schedule of events, visit www.music.umn.edu or call 612-626-1094 for a brochure.

**ORCHESTRAL EVENTS**

**Campus String Orchestra**
Friday, April 26 at 7:30 p.m. | University Lutheran Church of Hope, Minneapolis
Brian Messier and Matthew Olson, conductors

**University Symphony Orchestra: Wagner Birthday Bash!**
Wednesday, May 8 at 7:30 p.m. | Ted Mann Concert Hall
University Symphony Orchestra honors the 200th birthday of Richard Wagner. From Tannhäuser, the Overture and Venusberg music, followed by the impetuous and arch-romantic Act I of Die Walküre. Caroline Thomas (soprano) and John De Haan (tenor) bring Wagner’s star-crossed lovers to life. With commentary and analysis by SOM professor Matthew Bribitzer-Stull.

**Campus Orchestra with Campus Singers Maroon and Mosaic, and University Men’s Chorus**
Friday, May 10 at 7:30 p.m. | Ted Mann Concert Hall
Featuring a performance of Carl Orff’s Carmina Burana with Campus Singers Maroon and Mosaic, and University Men’s Chorus, with other works. Sergey Bogza, Benjamin Klemme, and Erik Rohde, conductors.
CHORAL EVENTS

**Spring Fling!**
Saturday, May 4 at 7:30 p.m. | Ted Mann Concert Hall
The University Singers, Campus Singers, and Men’s and Women’s Choruses perform. Russell Adrian, Samuel Grace, Matthew Mehaffey, Andrew Morgan, Matthew Olson, Kathy Saltzman Romey, and Kelley Sundin, conductors

**Campus Orchestra with Campus Singers Maroon and Mosaic, and University Men’s Chorus**
Friday, May 10 at 7:30 p.m. | Ted Mann Concert Hall
Featuring a performance of Carl Orff’s *Carmina Burana* with Campus Singers Maroon and Mosaic, and University Men’s Chorus, along with other works. Sergey Bogza, Benjamin Klemme, and Erik Rohde, conductors

JAZZ EVENTS

**Jazz Ensembles I and II: Salute to the Big Bands**
Monday, May 6 at 7:30 p.m. | Ted Mann Concert Hall
Featuring members of the University of Minnesota Ballroom Dance Club. Following the concert, the stage will open for a short dance set!

BAND EVENTS

**Wind Ensemble**
Thursday, April 25 at 7 p.m. | Saint Andrew’s Lutheran Church, Mahtomedi

**Campus Bands**
Wednesday, May 1 at 7:30 p.m. | Ted Mann Concert Hall

**Symphonic and University Bands**
Thursday, May 2 at 7:30 p.m. | Ted Mann Concert Hall

OPERA EVENTS

**University Opera Theatre presents Benjamin Britten’s A Midsummer Night’s Dream**
Thursday, April 18-Sat., Apr. 20 at 7:30 p.m.; Sunday, April 21 at 1:30 p.m. | Ted Mann Concert Hall
Libretto by Peter Pears and Benjamin Britten. David Walsh, director. Sergey Bogza, Benjamin Klemme, and Erik Rohde, conductors. Join our quartet of young lovers, Bottom and his amateur acting troop and the fairy world of Oberon and Tytania for adventure in the Forest of Athens! Pre-opera lobby discussions begin 45 minutes before each performance.
Tickets: $20 adults; $5 U of M students and children. Two-for-one tickets for U of M faculty, alumni, staff, and retirees. 612-624-2345 or tickets.umn.edu

GUEST EVENTS

**Guest Master Class: Yehuda Gilad, clarinet**
Tuesday, April 2 at 5 p.m. | Ferguson Hall, Room 225
Gilad is professor of clarinet at the Colburn School of Music and the University of Southern California (USC) Thornton School of Music.
Guest Recital: David Peterson, trombone and Rachel Brandwein, harp  
Wednesday, April 3 at 8 p.m. | Lloyd Ultan Recital Hall

Guest Master Class: Xuefeu Yang, guitar  
Friday, April 11 at 7 p.m. | Ferguson Hall, Room 225  
Famous Chinese guitarist gives a master class. This is event in collaboration with Minnesota Guitar Society.

Guest Master Class: Mike Krejewski, classical and jazz guitar  
Saturday, April 12 at 3:30 p.m. | Lloyd Ultan Recital Hall  
Krejewski will introduce techniques and principles for improvisation beginners.

Recital Master Class: Andrew Cooperstock, piano  
Saturday, April 13 at 4 p.m. | Lloyd Ultan Recital Hall  
Part of the Keyboard Division Visiting Artist Series

Guest Master Class: Jonathan Keeble, flute  
Wednesday, April 17 at 3:30 p.m. | Lloyd Ultan Recital Hall  
Jonathan Keeble, professor at the University of Illinois at Urbana-Champaign, is among the leading performer/pedagogues of his generation.

Guest Recital: Aletheia Duo, Jonathan Keeble, flute and Ann Yeung, harp  
Wednesday, April 17 at 7:30 p.m. | Lloyd Ultan Recital Hall  
As the Aletheia Duo, Jonathan Keeble and Ann Yeung share a passion for reinterpretating contemporary and historic compositions for flute and harp with verve, sensitivity, and enthusiasm.

The Sound of China Chamber Ensemble  
Monday, April 29 at 7:30 p.m. | Lloyd Ultan Recital Hall  
The Sound of China Chamber Ensemble from Beijing’s Capital Normal University. Zhou Shibin leads this group in a program of Chinese music featuring Chinese instruments (pipa, erhu, xun, and others). Hosted by Distinguished McKnight Professor of Piano, Lydia Artymiw.

Guest Master Class: Alessio Bax, piano  
Saturday, May 4 at 3 p.m. | Lloyd Ultan Recital Hall  
Part of the Keyboard Division Visiting Artist Series

FACULTY AND MORE

Songs of Spring Voice Concert  
Wednesday, April 3 at 8 p.m. | Antonello Hall, MacPhail Center for Music  
Featuring Adriana Zabala and MacPhail Center for Music teaching artists and students. Part of a concert series presented by MacPhail Center for Music and the University of Minnesota School of Music

Ice and Fire: Contemporary Nordic Folk Music  
Friday, April 5 at 7 p.m. | Lloyd Ultan Recital Hall  
A concert organized by the Government of Finland/David and Nancy Speer Professor in Finnish Studies, and Matti Jutila (department of political science). Featuring the trio Suo, an exemplary product of the strong New Folk Music movement of Finland, and the progressive acoustic folk duo Kaivama, Finnish-American musicians Sara Pajunen (violin) and Jonathan Rundman (guitar, harmonium, piano). Reception to follow.

Percussion Ensemble  
Monday, April 8 at 7:30 p.m. | Lloyd Ultan Recital Hall  
Fernando Meza, director
CMW presents . . . Luciano Berio: Laborintus II (CMW soloists, ensemble, Hymnos)
plus new works by U of M composers
Tuesday, April 9 at 7:30 p.m. | Ted Mann Concert Hall
CMW soloists and ensemble are joined by Hymnos for the rarely performed 'Laborintus II' by Luciano Berio (a Twin Cities premiere) plus four new works - all world premieres by U of M graduate composers.

Faculty and Guest Recital: Maja Radovanlija, Eva Beneke, and Horse Aquarium
Sunday, April 14 at 6:30 p.m. | Lloyd Ultan Recital Hall
Guest Eva Beneke and School of Music professor Maja Radovanlija perform improvised music with the ensemble Horse Aquarium.

BALKANICUS
Sunday, April 21 at 7 p.m. | Lloyd Ultan Recital Hall
The ninth annual concert of Balkan contemporary music, featuring a program of American premieres of music from Bulgaria, Croatia and Serbia. Featuring John De Haan, voice.

Steel Drum Ensemble Concert
Thursday, April 25 at 8 p.m. | Lloyd Ultan Recital Hall
Performance by the U of M Panic Steel Band.

Saxophone Quartet Concert
Friday, April 26 at 6 p.m. | Ferguson Hall, Room 225

Horse Aquarium/Improvised Music
Friday, May 3 at 1 p.m. | Lloyd Ultan Recital Hall
Concert of freely improvised music, organized and performed by faculty member Maja Radovanlija, guitar(s) and U of M students Joey Crane, cello; Andrew Bergman, double bass; and Adam Zahller, recorders, voice.

Spring Chamber Music Concert
Friday, May 3 at 7:30 p.m. | Lloyd Ultan Recital Hall

Percussion Studio Showcase
Thursday, May 9 at 7:30 pm | Lloyd Ultan Recital Hall
Students from Fernando Meza’s percussion studio perform.

Guitar Studio Recital
Friday, May 10 at 4 p.m. | Lloyd Ultan Recital Hall
Students from Maja Radovanlija’s studio perform.

Concert: James Dillon’s Book of Elements performed by Noriko Kawai
Wednesday, May 15 at 7:30 p.m. | Ted Mann Concert Hall
U of M School of Music composition professor’s epic Book of Elements performed by Noriko Kawai, piano.

Youth Guitarathon
Monday, May 20 at 3 p.m. | Lloyd Ultan Recital Hall
An annual event featuring exceptional young guitarists.

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