For Immediate Release

UNIVERSITY OF MINNESOTA SCHOOL OF MUSIC
ANNOUNCES SPRING 2012 SEASON EVENTS

MINNEAPOLIS, MN (1/4/2012) — The University of Minnesota School of Music has announced its spring 2012 event offerings. Spring event highlights include a concert by visiting artists The Parker Quartet on February 8; a presentation of Benjamin Britten’s *War Requiem* on March 1; the University of Minnesota Jazz Festival on February 25; the University Opera Theatre’s premiere of Robert Aldridge’s dramatic cantata *Parables* on April 19-22; and Jazz Ensemble I and Symphonic Band present: Meet in the Middle – Crossover works for Jazz and Concert Bands on April 30.

Most School of Music events are free, unless otherwise noted, and all events are open to the public. The School of Music’s Ferguson Hall (2106 4th Street South, Minneapolis, MN 55455) and Ted Mann Concert Hall (2128 Fourth Street South, Minneapolis, MN 55455) are both located on the U of M’s West Bank campus. Convenient parking is available at the University's 19th Avenue and 21st Avenue parking ramps; you must pay a fee to park in these ramps.

Established in 1902, the University of Minnesota School of Music offers a dynamic, comprehensive program to more than 550 music students in undergraduate and graduate programs, led by a world-class faculty of more than 50 artists, scholars and teachers. The School of Music presents more than 400 free concerts per year. For a complete schedule of events, visit www.music.umn.edu or call (612) 626-1094 for a brochure. Follow the School of Music on Facebook ([http://on.fb.me/lyuCi1](http://on.fb.me/lyuCi1)) and Twitter (@UMSchoolofMusic).

**BAND EVENTS**

**18th Annual University of Minnesota High School Honor Band Concert**
Sunday, January 29 at 1:30 p.m.
Ted Mann Concert Hall

Ninety of the upper Midwest’s finest young wind and percussion instrumentalists will perform challenging wind music.

**Wind Ensemble**
Thursday, February 9 • 7:30 p.m.
Ted Mann Concert Hall

**Campus Bands**
Wednesday, February 22 • 7:30 p.m.
Ted Mann Concert Hall

**University Band and Jazz Ensemble II**
Monday, April 9 • 7:30 p.m.
Ted Mann Concert Hall
Band Extravaganza
Friday, April 27 • 7:30 p.m.
Ted Mann Concert Hall
Featuring the Wind Ensemble, Symphonic Band, University Band, and Campus Bands

Jazz Ensemble I and Symphonic Band present: Meet in the Middle – Crossover works for Jazz and Concert Bands
Monday, April 30 • 7:30 p.m.
Ted Mann Concert Hall
Highlights include the premiere of new works by Dean Sorenson and Charles Lazarus (trumpet) and John De Haan (tenor). Jerry Luckhardt and Dean Sorenson, conductors.

CHORAL EVENTS

Benjamin Britten’s War Requiem
Thursday, March 1 • 7:30 p.m.
Ted Mann Concert Hall
Orchestral Events for more information.

Music for a Grand Space!
Sunday, March 25 • 2:30 p.m.
Cathedral of St. Paul, 239 Selby Avenue, St. Paul
Free will offering: suggested donation $10.
University Campus Singers, Men’s and Women’s Choruses.
Sergey Bogza, Brandon Miller, Andrew Morgan, Matthew Olson, Christopher Owen, Judy Sagin, and Andrew Stoebig, conductors.

Spring Fling!
Saturday, April 28 • 7:30 p.m.
Ted Mann Concert Hall
University Campus Singers, Men’s and Women’s Choruses, Seven Days A Cappella, and Vocal U A Cappella ensembles.
Sergey Bogza, Brandon Miller, Andrew Morgan, Matthew Olson, Christopher Owen, Kathy Saltzman Romey, Andrew Stoebig, and Kelley Sundin, conductors.

JAZZ EVENTS

Jazz Ensemble I performs with Roger Ingram, trumpet
Monday, January 30 • 7:30 p.m.
Stillwater High School, 5701 Stillwater Blvd N., Stillwater

University of Minnesota Jazz Festival Concert
Saturday, February 25 • 7:30 p.m.
Ted Mann Concert Hall
A concert featuring the U of M Jazz Ensembles and special guests the Hornheads.

University Band and Jazz Ensemble II
Monday, April 9 • 7:30 p.m.
Ted Mann Concert Hall

Jazz Ensemble I and Symphonic Band present: Meet in the Middle – Crossover works for Jazz and Concert Bands
Monday, April 30 • 7:30 p.m.
Ted Mann Concert Hall
Highlights include the premiere of new works by Dean Sorenson and Charles Lazarus (trumpet) and John De Haan (tenor). Jerry Luckhardt and Dean Sorenson, conductors.
Jazz Arranging Recital  
Wednesday, May 2 • 7:30 p.m.  
Lloyd Ultan Recital Hall

**ORCHESTRAL EVENTS**

**Benjamin Britten’s War Requiem:**  
*A 50th Anniversary Remembrance Concert*  
Thursday, March 1 • 7:30 p.m.  
Ted Mann Concert Hall  
Tickets: $35/$29/$21; $11 U of M students  
Reserved seating  
612/624-2345 or tickets.umn.edu  
Featuring the University of Minnesota School of Music Orchestra, Choirs, John De Haan (tenor), Philip Zawisza (baritone), Mark Russell Smith, conductor, and Kathy Saltzman Romey, chorus master; members of Detmold Hochschule für Musik Orchestra, Choir, Caroline Thomas (soprano), Karl-Heinz Bloemeke, conductor and Anne Kohler, chorus master (Detmold, Germany); Macalester College Concert Choir, Matthew Mehaffey, director; Kantorei, Axel Theimer, director; Minnesota Boychoir, Mark Johnson, director; and members of Quad City Choral Arts, Jon Hurty, director (Davenport, Iowa). This concert is part of the Britten Peace Project and is in collaboration with the Nobel Peace Prize Forum. For information about the pre-concert talk, visit music.umn.edu. To register for related Nobel Peace Prize Forum workshops, visit nobelpeaceprizeforum.org. This concert is part of the Britten Peace Project and is in collaboration with the Nobel Peace Prize Forum. Media Sponsor: Classical Minnesota Public Radio.

**Campus Orchestra**  
Wednesday, March 7 • 7:30 p.m.  
Ted Mann Concert Hall

**University Symphony Orchestra**  
Friday, May 4 • 7:30 p.m.  
Ted Mann Concert Hall  
Program to include Mahler’s *Totenfeier* (1888), a performance by the concerto competition winner, and Strauss’s Suite and Final Scene from *Der Rosenkavalier*.

**UNIVERSITY OPERA THEATRE**

**Robert Aldridge’s Parables**  
Thursday, April 19 – Saturday, April 21 • 7:30 p.m.  
Sunday, April 22 • 2 p.m.  
Ted Mann Concert Hall

*Pre-opera lobby discussion begins 45 minutes before each performance.*  
Tickets: $22/$12 students & children. Two for one tickets for U of M students, faculty, alumni, staff, and retirees General admission. 612/624-2345 or tickets.umn.edu  
This dramatic cantata by Robert Aldridge and Herschel Garfein, composer and librettist respectively for last season’s hugely successful production of *Elmer Gantry*, is a timely artistic response to the growing tendencies of racial and religious intolerance emerging across this nation and throughout the world, propelled by inflammatory catchphrases such as “illegal aliens,” “the global war on terror,” or the threat of Islamic radicalization (to America, Europe, the West, etc.).  
David Walsh, artistic director. Kathy Saltzman Romey, conductor.  
Featuring the University Orchestra, University Singers, and Men’s and Women’s Choruses. *Support for this production was provided in honor of Professor Jean B. and Julie Reeves.*
ABOVE AND BEYOND

Contemporary Music Workshop (CMW) Ensemble Concert: Singles and Doubles
Friday, March 23 • 7 p.m.
Ferguson Hall, Room 85

Percussion Ensemble
Monday, April 9 • 7:30 p.m.
Lloyd Ultan Recital Hall
Fernando Meza, director

Cellotone 2012
Sunday, April 29 • 3 p.m.
Lloyd Ultan Recital Hall
Featuring cello students of Tanya Remenikova in various solo and ensemble works.

CMW Ensemble Concert: cirque du son
Tuesday, May 1 • 7:30 p.m.
Ted Mann Concert Hall
The Contemporary Music Workshop (CMW) will present a cirque du son, including new works by Jeremy Wagner and Colin Holter plus surprise guest appearances.

Spring Chamber Music Gala
Friday, May 4 • 7:30 p.m.
Lloyd Ultan Recital Hall

FACULTY EVENTS

Guest/Faculty Recital: Michael Heald, violin and Timothy Lovelace, piano
Tuesday, January 24 • 7:30 p.m.
Lloyd Ultan Recital Hall
Music of Schumann, Faure, and Janáček

Faculty/Guest Recital: David Baldwin, trumpet and Aaron David Miller, organ
Sunday, January 29 • 3 p.m.
House of Hope Presbyterian Church
797 Summit Avenue, St. Paul
Works by Alan Hovhaness, Johann Georg Albrechtsberger, Johann Ludwig Krebs, John Gardiner, Jean Baptiste Arban, and Vincenzo Bellini.

Guest/Faculty Recital: Maria Jette, soprano and Timothy Lovelace, piano
Thursday, February 23 • 7:30 p.m.
Ted Mann Concert Hall
Song repertoire from the British Isles.

Faculty Recital: Maja Radovanlija, guitar
Friday, February 24 • 7:30 p.m.
Lloyd Ultan Recital Hall
Performing works by Silvius Leopold Weiss, Štěpán Rak, Dušan Bogdanović, Maja Radovanlija, Roland Dyens, and Carlo Domeniconi. With special guests Joey Crane (cello/guitar), Andrew Bergman (double bass), and School of Music faculty member Alex Lubet (acoustic guitar/ukulele).

Lecture/Recital: Schubert’s Schwanengesang
Thursday, May 3 • 7:30 p.m.
Lloyd Ultan Recital Hall
Featuring Philip Zawisza (voice) and guest artist Noriko Kawai (piano), with commentary by Michael Cherlin.
GUEST/ALUMNI EVENTS

The 31st Annual Martin Luther King, Jr. Concert featuring Committed
Sunday, January 15 • 4 p.m.
Ted Mann Concert Hall
Featuring Committed, winners of NBC’s The Sing-Off plus Larry Long and musical guests Tonia Hughes, Billy Peterson, and Billy Steele. Learn more at z.umn.edu/MLK2012
When the University of Minnesota’s Martin Luther King Day concert began in the early 1980s, it was the only tribute of its kind in Minnesota. The late Reginald Buckner, a professor in the School of Music—and an accomplished performer, composer, and educator—founded the concert and began a tradition of celebrating the life and accomplishments of Dr. King through performing arts.
Sponsored by the Office for Equity and Diversity and the School of Music.

Guest Recital: Stephen Page, saxophone and Jason Siffrd, piano
Saturday, January 28 • 3:30 p.m.
Lloyd Ultan Recital Hall

Guest Recital: University of Wisconsin-Whitewater Faculty Trio
Wednesday, February 8 • 7:30 p.m.
Lloyd Ultan Recital Hall
Performing Beethoven’s Trio, Op. 70, No. 2 and Brahms’s B major Trio.

Guest Concert: The Parker Quartet
Wednesday, February 8 • 7:30 p.m.
Ted Mann Concert Hall
Hailed by The New York Times as “something extraordinary,” the Grammy Award-winning Parker Quartet visits as part of the School of Music’s Creative Instructional Residency Initiative program. Program to include works by Mendelssohn, Kirchner, and Dvořák.

Guest Master Class/Recital: Alan Baer, tuba
Friday, March 9 • 7 p.m.
Lloyd Ultan Recital Hall
Guest Alan Baer of the New York Philharmonic will give a short recital and master class. Students from Steve Campbell’s studio will perform prepared excerpts or solos for Baer following the recital portion of the class.

Youth Guitarathon
Sunday, May 20 • 2 p.m.
Lloyd Ultan Recital Hall
An annual event featuring exceptional young guitarists.

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