MINNEAPOLIS, MN (2/5/2016) — The U of M School of Music Spring 2016 event highlights include:

U of M Jazz Festival Concert with special guest artist Laura Caviani, piano (2/27); Bach’s *St. Matthew Passion* (3/4 & 3/5); and University Opera Theatre’s production of Kurt Weill’s *Lady in the Dark* (4/14-17).

Most School of Music events are free, unless otherwise noted, and all events are open to the public. The School of Music’s Ferguson Hall (2106 4th Street South, Minneapolis, MN 55455) and Ted Mann Concert Hall (2128 Fourth Street South, Minneapolis, MN 55455) are both located on the U of M’s West Bank campus.

Established in 1902, the University of Minnesota School of Music offers a dynamic, comprehensive program to more than 550 music students in undergraduate and graduate programs, led by a world-class faculty of more than 50 artists, scholars and teachers. The School of Music presents more than 400 free concerts per year. For a complete schedule of events, visit [www.music.umn.edu](http://www.music.umn.edu) or call 612-626-1094 for a brochure.

*Indicates event will be live streamed at [z.umn.edu/musicstream](http://z.umn.edu/musicstream)*

**Wind Ensemble presents The Roaring Twenties: An Age of Change**
Friday, February 5 at 7:30 pm
Ted Mann Concert Hall
This concert includes works by Kurt Weill, Gustav Holst, Edgard Varèse, and Ralph Vaughan Williams. Jerry Luckhardt, conductor. This event is part of Weill and Brecht: A Twenty-First Century Celebration. Visit [z.umn.edu/weillbrecht](http://z.umn.edu/weillbrecht) for more information.

**Guest Recital: Patrick Crossland, Theater Pieces for Solo Trombone**
Monday, February 8 at 3:35 pm
Lloyd Ultan Recital Hall
Alumnus Patrick Crossland teaches music at the University of Maryland Baltimore County and is a member of the Composers Slide Quartet and Ensemble Laboratorium.

**Guest Recital: Patrick Crossland, trombonist/improviser**
Thursday, February 11 at 8 pm
Lloyd Ultan Recital Hall
Fridays with Bach: Staging the *St. Matthew Passion*
Friday, February 12 at 1 pm
Ferguson Hall, Room 99
Experience the process of mounting Bach’s *St. Matthew Passion* with renowned Bach scholars and University performers. Sponsored by the University of Minnesota School of Music & Center for German and European Studies. With the University Singers and Professor David Walsh.

**Symphonic Band Concert**
Wednesday, February 17 at 7:30 pm
Ted Mann Concert Hall
Performing works by Carolyn Bremer, Shafer Mahoney, Sergei Rachmaninoff, John Philip Sousa, Aaron Perrine, and Timothy Mahr. Tim Diem, conductor and Dennis A. Hawkins, Jr., guest conductor.

Fridays with Bach: *Rehearsing the St. Matthew Passion*
Friday, February 19 from 1:25 to 3:20 pm
Ferguson Hall, Room 85
Experience the process of mounting Bach’s *St. Matthew Passion* with renowned Bach scholars and University performers. Sponsored by the University of Minnesota School of Music & Center for German and European Studies. With the University Symphony Orchestra and Professor Mark Russell Smith.

**U of M Women’s Chorus**
Sunday, February 21 at 3 pm
Westminster Presbyterian Church, 1200 S. Marquette Ave, Minneapolis, MN

**Campus Orchestra Concert**
Tuesday, February 23 at 7:30 pm
Ted Mann Concert Hall
Program to include Beethoven’s Symphony No. 7, Mvt. II; Brahms’s *Hungarian Dance* No. 5; Puccini’s *Intermezzo*; and Gershwin’s *An American in Paris*. Brian Dowdy, Chad Hutchinson, and Pamela Mayorga, conductors.

**North Star and Maroon Campus Band Concert**
Wednesday, February 24 at 7:30 pm
Ted Mann Concert Hall

**University Band and Gold Campus Band Concert**
Thursday, February 25 at 7:30 pm
Ted Mann Concert Hall

**Brecht/Weill’s *The Threepenny Opera***
Thurs., February 25–Sun., February 28 &
Thurs., March 3–Sun., March 6 at 7:30 pm
Sunday matinees at 2 pm
Stoll Thrust Theatre, Rarig Center
Kym Longhi, director; Jerry Luckhardt, conductor. Music by Kurt Weill, text by Bertolt Brecht and Elisabeth Hauptmann. Performed by students from the U of M Department of Theatre Arts and Dance the School of Music. This event is part of Weill and Brecht: A Twenty-First Century Celebration, made possible with generous support from the Kurt Weill Foundation for Music. Visit z.umn.edu/weillbrecht for more information.
Tickets: 612-624-2345 or tickets.umn.edu
**Jazz Festival**
Saturday, February 27 at 9 am–5 pm
Ted Mann Concert Hall
The 2016 University of Minnesota Jazz Festival will include performances by 20 visiting middle school and high school jazz ensembles. In addition to performing on the Ted Mann Concert Hall stage, participants will have extended sessions with festival clinicians and the opportunity to attend jazz workshops during the day. Afternoon concert will feature U of M Jazz Combos.

**Jazz Festival Concert**
Saturday, February 27 at 7 pm
Ted Mann Concert Hall
Evening concert featuring U of M Jazz Ensembles and special guest artist Laura Caviani, piano. Dean Sorenson, director.

**Bach’s St. Matthew Passion**
Friday, March 4 and Saturday, March 5* at 7:30 pm
Ted Mann Concert Hall
A rare staged production of Johann Sebastian Bach’s masterpiece of sacred music performed by soloists and members of the University Singers and University Symphony Orchestra, in collaboration with students and faculty from the Hochschule für Musik Detmold, Germany, and the Minnesota Boychoir (Mark Johnson, artistic director). Soloists include U of M School of Music faculty Adriana Zabala and Philip Zawisza, Jeffrey Martin (U of M School of Music student), Carine Tinney (Hochschule für Musik Detmold), and Florian Cramer. Kathy Saltzman Romey and Mark Russell Smith, conductors. David Walsh, stage director. March 5 event will be live streamed at z.umn.edu/musicstream.

**University Singers and Great River Chorale Concert**
Sunday, March 6 at 4 pm
St. Andrew’s Lutheran Church
900 Stillwater Rd, Mahtomedi, MN

**Guest Master Class: Craig Sheppard, piano**
Sunday, March 6 at 7 pm
Lloyd Ultan Recital Hall

**Guest Recital: Craig Sheppard, piano**
Monday, March 7 at 7:30 pm
Lloyd Ultan Recital Hall
Craig Sheppard, professor of piano at the University of Washington School of Music, performs.

**U of M Jazz Combos: Home Grown**
Monday, March 21 at 7 pm
Lloyd Ultan Recital Hall
Phil Hey, director.
Musicology/Ethnomusicology/Theory Colloquium: Folksongs of Another America — Historic Sound Recordings from the Upper Midwest with James P. Leary
Thursday, March 31 at 4 pm
Ferguson Hall, Room 280
Illustrated with restored sounds and rare images, James P. Leary’s presentation will focus on the working lives and stunning traditional artistry of Finnish, Scots-Gaelic, Serbian, Swedish, and lumberjack performers in Minnesota and the surrounding region.

Guest Master Class: Adriana La Rosa Ransom, cello
Saturday, April 2 at 10 am
Lloyd Ultan Recital Hall
Alumna Adriana La Rosa Ransom is associate professor of cello and director of String Project and the Community School for the Arts at Illinois State University.

Guest Recital: Adriana La Rosa Ransom, cello
Sunday, April 3 at 7:30 pm
Lloyd Ultan Recital Hall

Wind Ensemble: Season Finale*
Tuesday, April 5 at 7:30 pm
Ted Mann Concert Hall
Season finale featuring the masterwork La création du monde by Darius Milhaud as well as music by Richard Strauss, Scott McAllister, and Paul Hindemith. Jerry Luckhardt, conductor.

Percussion Ensemble Concert
Friday, April 8 at 7:30 pm
Lloyd Ultan Recital Hall
Fernando Meza, director.

WomanVoice 2016
Friday, April 8 at 7:30 pm
Ted Mann Concert Hall
Join us for WomanVoice 2016 celebrating the creative work of women in the arts through song and readings with choirs from the University of Minnesota, Augsburg College, and St. Catherine’s University together with the women of the Minnesota Chorale.

Music for a Grand Space
Sunday, April 10 at 2:30 pm
Cathedral of St. Paul, 239 Selby Avenue, St. Paul, MN
Join the U of M chorals ensembles for their annual pilgrimage to the Cathedral of St. Paul in a celebration of song spanning the ages of time and history. Conducted by Kathy Saltzman Romey and graduate student conductors.

Guest Recital: Erika Eckert and Margaret McDonald
Thursday, April 14 at 7:30 pm
Lloyd Ultan Recital Hall
Erika Eckert (viola) and Margaret McDonald (collaborative piano) are faculty at the University of Colorado, Boulder.
University Opera Theatre presents Kurt Weill’s *Lady in the Dark*
Thursday, April 14–Saturday, April 16 at 7:30 pm
Sunday, April 17 at 1:30 pm
Ted Mann Concert Hall
Musical play by Moss Hart, music by Kurt Weill, and lyrics by Ira Gershwin. “Moss Hart’s wry, playful, intelligent book, Ira Gershwin’s wittily sophisticated lyrics and Kurt Weill's hauntingly gossamer melodies ...the innovative 1941 Broadway hit is a multifaceted gem.” —*San Francisco Chronicle*. David Walsh, director. This event is part of Weill and Brecht: A Twenty-First Century Celebration, made possible with generous support from the Kurt Weill Foundation for Music. Visit z.umn.edu/weillbrecht for more information.

**Tickets: $20/$5 U of M students and children.** General admission. Two-for-one tickets for U of M faculty, alumni, retirees, and staff. 612-624-2345 or opera.umn.edu

**Faculty Recital: Julia Bogorad-Kogan and Lydia Artymiw**
Sunday, April 17 at 3 pm
Lloyd Ultan Recital Hall
Julia Bogorad-Kogan (flute) and Lydia Artymiw (piano) perform.

**Percussion Extravaganza**
Thursday, April 21 at 7:30 pm
Ted Mann Concert Hall
Fernando Meza, director.

**Guest Master Class: Boris Slutsky, piano**
Friday, April 22 at 1:30 pm
Lloyd Ultan Recital Hall
Boris Slutsky is on faculty at the Peabody Conservatory, where he serves as chair of the piano department.

**University Symphony Orchestra Concert**
Friday, April 22 at 7:30 pm
Ted Mann Concert Hall
Program to include Brahms’s Symphony No. 4 and a performance by the University Symphony Orchestra Competition winner. Mark Russell Smith, conductor.

**11th Annual Balkanicus Concert**
Saturday, April 23 at 7:30 pm
Lloyd Ultan Recital Hall

**Fridays with Bach: Understanding the St. Matthew Passion**
Friday, February 26 at noon to 12:30 pm
Ferguson Hall, Room 99
Experience the process of mounting Bach’s *St. Matthew Passion* with renowned Bach scholars and University performers. Sponsored by the University of Minnesota School of Music & Center for German and European Studies. Featuring a Q & A with Professors Kathy Saltzman Romey and Mark Russell Smith.

**Fridays with Bach: An Open Rehearsal of the St. Matthew Passion**
Friday, February 26 from 12:45 – 2:15 pm
Ferguson Hall, Room 99
Experience the process of mounting Bach’s *St. Matthew Passion* with renowned Bach scholars and University performers. Sponsored by the University of Minnesota School of Music & Center for German and European Studies. With Soloists, the University Chamber Singers, Professors Kathy Saltzman Romey, and David Walsh.
Fridays with Bach: An Open Rehearsal of the St. Matthew Passion
Friday, February 26 from 1:25 – 3:20 pm
Ferguson Hall, Room 85
Experience the process of mounting Bach’s St. Matthew Passion with renowned Bach scholars and University performers. Sponsored by the University of Minnesota School of Music & Center for German and European Studies. With soloists, the University Symphony Orchestra, and Professor Mark Russell Smith.

Maroon and North Star Campus Band Concert
Tuesday, April 26 at 7:30 pm
Ted Mann Concert Hall
William Henry and Dennis Hawkins, conductors.

Symphonic Band Concert
Wednesday, April 27 at 7:30 pm
Ted Mann Concert Hall
Tim Diem, conductor.

University Band and Gold Campus Band Concert
Thursday, April 28 at 7:30 pm
Ted Mann Concert Hall
Laura Sindberg and Lindsay Boyd, conductors.

Fifth Annual Band Project Showcase
Friday, April 29 at 11:15 am
Lloyd Ultan Recital Hall
Laura Sindberg, director.

Wind Ensemble Concert
Friday, April 29 at 1:25 pm
Ted Mann Concert Hall
Lindsay Boyd and Dennis Hawkins, conductors.

U of M School of Music and MacPhail Center for Music: Piano Recital
Friday, April 29 at 7:30 pm
Antonello Hall, MacPhail Center for Music
Paul Shaw, co-director.

Spring Fling!
Friday, April 29 at 7:30 pm
Ted Mann Concert Hall
Spring is a time for the University choirs to have some fun. The Campus Singers ensembles together with the University Men’s and Women’s Choruses present their annual year-end concert where anything can happen! Kathy Saltzman Romey, Matthew Mehaffley, Katherine Chan, G. Phillip Shoultz III, and Amanda Weber, conductors.

Campus String Orchestra
Friday, April 29 at 7:30 pm
University Lutheran Church of Hope,
601 13th Ave SE, Minneapolis, MN
Pamela Mayorga and Ernesto Estigarribia, conductors.
The Sacred and Profane*
Saturday, April 30 at 7:30 pm
Ted Mann Concert Hall
The University Singers and Chamber Singers present their final year-end concert featuring sacred and secular works for accompanied and a cappella chorus. G. Phillip Shoultz III and Kathy Saltzman Romey, conductors.

Jazz I and II Concert
Tuesday, May 3 at 7:30 pm
Ted Mann Concert Hall
Dean Sorenson, director.

Campus Orchestra Concert
Wednesday, May 4 at 7:30 pm
Ted Mann Concert Hall
Program to include Beethoven’s Symphony No. 1; Tchaikovsky’s Swan Lake (Act IV Finale); Hanson’s Symphony No. 2, Mvts. II and III; and more. Brian Dowdy, Chad Hutchinson, and Pamela Mayorga, conductors.

University Symphony Orchestra Concert
Friday, May 6 at 1:25 pm
Ted Mann Concert Hall

New Music Ensemble: Gunther Schuller Tribute Concert
Sunday, May 15 at 7:30 pm
Lloyd Ultan Recital Hall
Featuring U of M School of Music faculty, students, and guests.

FROM OUR FRIENDS

Saint Paul Chamber Orchestra: Mozart’s Jupiter Symphony
Sunday, February 14 at 2 pm
Ted Mann Concert Hall
Tickets: 651-291-1144 or thespco.org

Greater Twin Cities Youth Symphonies Concert
Sunday, February 21 at 2 pm
Ted Mann Concert Hall
Tickets: 651-291-1144 or thespco.org

Greater Twin Cities Youth Symphonies Concert
Sunday, April 24 at 2 pm
Ted Mann Concert Hall
Tickets: 651-291-1144 or thespco.org

Saint Paul Chamber Orchestra– Celebrating Christian Zacharias: Beethoven’s Piano Concerto No. 4
Sunday, May 1 at 2 pm
Ted Mann Concert Hall
Tickets: 651-291-1144 or thespco.org

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