MINNEAPOLIS, MN (5/2/2013)—The University of Minnesota School of Music’s May event highlights include: U of M Jazz Ensembles I and II - Salute to the Big Bands (5/6); the University Symphony Orchestra’s Wagner Birthday Bash! (5/8); and Campus Orchestra and Campus Singers Maroon and Mosaic, and University Men’s Chorus perform Carmina Burana (5/10); and SOM professor James Dillon’s Book of Elements performed by Noriko Kawai (5/15).

Most School of Music events are free, unless otherwise noted, and all events are open to the public. The School of Music’s Ferguson Hall (2106 4th Street South, Minneapolis, MN 55455), and Ted Mann Concert Hall (2128 Fourth Street South, Minneapolis, MN 55455) are both located on the U of M’s West Bank campus. Convenient parking is available at the University's 19th Avenue and 21st Avenue parking ramps; you must pay a fee to park in these ramps.

Established in 1902, the University of Minnesota School of Music offers a dynamic, comprehensive program to more than 550 music students in undergraduate and graduate programs, led by a world-class faculty of more than 50 artists, scholars and teachers. The School of Music presents more than 400 free concerts per year. For a complete schedule of events, visit www.music.umn.edu or call 612-626-1094 for a brochure.

**ORCHESTRAL EVENTS**

**University Symphony Orchestra: Wagner Birthday Bash!**
Wednesday, May 8 at 7:30 p.m. | Ted Mann Concert Hall
University Symphony Orchestra honors the 200th birthday of Richard Wagner. From Tannhäuser, the Overture and Venusberg music, followed by the impetuous and arch-romantic Act I of Die Walküre. Heidi Melton (soprano) and John De Haan (tenor) bring Wagner’s star-crossed lovers to life. With commentary and analysis by SOM professor Matthew Bribitzer-Stull.

**Campus Orchestra with Campus Singers Maroon and Mosaic, and University Men’s Chorus**
Friday, May 10 at 7:30 p.m. | Ted Mann Concert Hall
Featuring a performance of Carl Orff’s Carmina Burana with Campus Singers Maroon and Mosaic, and University Men’s Chorus, along with other works. Sergey Bogza, Benjamin Klemme, and Erik Rohde, conductors
CHORAL EVENTS

Spring Fling!
Saturday, May 4 at 7:30 p.m. | Ted Mann Concert Hall

Campus Orchestra with Campus Singers Maroon and Mosaic, and University Men’s Chorus
Friday, May 10 at 7:30 p.m. | Ted Mann Concert Hall
Featuring a performance of Carl Orff’s Carmina Burana with Campus Singers Maroon and Mosaic, and University Men’s Chorus, along with other works. Sergey Bogza, Benjamin Klemme, and Erik Rohde, conductors

JAZZ EVENTS

Jazz Ensembles I and II: Salute to the Big Bands
Monday, May 6 at 7:30 p.m. | Ted Mann Concert Hall
Featuring members of the University of Minnesota Ballroom Dance Club. Program to include works by Glenn Miller, Benny Goodman, Tommy Dorsey, Glenn Miller, and Benny Goodman. Following the concert, the stage will open for a short dance set!

GUEST EVENTS

Master Class: Alessio Bax, piano
Saturday, May 4 at 3 p.m. | Lloyd Ultan Recital Hall
Part of the Keyboard Division Visiting Artist Series
Italian pianist, Alessio Bax, graduated with top honors at the record age of 14 from the Conservatory of his hometown, Bari. He has won various international competitions including, at the age of 19, the First Prize at the Hamamatsu International Piano Competition in Japan.

FACULTY AND MORE

Horse Aquarium/Improvised Music
Friday, May 3 at 1 p.m. | Lloyd Ultan Recital Hall
Concert of freely improvised music, performed by professor Maja Radovanlija, guitar(s) and students Joey Crane, cello; Andrew Bergman, double bass; and Adam Zahller, recorders, voice.

Chamber Music Gala Concert
Friday, May 3 at 8 p.m. | Lloyd Ultan Recital Hall
Students of Lydia Artyymiw, Bruce Coppock, and Paul Shaw perform works by Johannes Brahms, Leos Janáček, Johannes Brahms, W.A. Mozart, School of Music student Dan Musselman's Sojourn (commissioned by Mary Hicks in celebration of her 60th birthday), and Antonin Dvořák.

Faculty Recital: Christopher Brown, Double Bass
Sunday, May 5 at 3:30 p.m. | Ferguson Hall, Room 280
Performing works by Kurt Weill, Charles Ives, and Paul Hindemith with Sofia Ardalan (soprano), Tom Linker (piano), and others.
String Gala  
Thursday, May 9 at 3:30 p.m. | Lloyd Ultan Recital Hall

Percussion Studio Showcase  
Thursday, May 9 at 7:30 p.m. | Lloyd Ultan Recital Hall  
Students from Fernando Meza’s percussion studio perform.

Guitar Studio Recital  
Friday, May 10 at 4 p.m. | Lloyd Ultan Recital Hall

Concert: James Dillon’s Book of Elements performed by Noriko Kawai  
Wednesday, May 15 at 7:30 p.m. | Ted Mann Concert Hall  
"All generate indelible musical images that are unlike those of any other composer working today. Dillon's instrumental writing takes no prisoners, but the playing of Noriko Kawai in all these works is remarkable too; no composer could hope for better" – Andrew Clements, The Guardian

Cantus High School Residency Concert  
Friday, May 17 at 7:30 p.m. | Ted Mann Concert Hall

Youth Guitartathon  
Monday, May 20 at 2 p.m. | Lloyd Ultan Recital Hall