UNIVERSITY OF MINNESOTA
SCHOOL OF MUSIC ANNOUNCES SPRING 2014 EVENTS

MINNEAPOLIS, MN (1/31/2014)— The University of Minnesota School of Music’s Spring 2014 event highlights include: Annual Jazz Festival Concert featuring Patty Peterson and a salute to Minnesota’s First Family of Jazz – the Petersons (3/1); University Opera Theatre’s production of Leoš Janáček’s The Cunning Little Vixen (4/10/14–4/13); and Mahler’s Symphony No. 2 performed by U of M Choirs and the University Symphony Orchestra as part of the re-opening of Northrop (5/3).

Most School of Music events are free, unless otherwise noted, and all events are open to the public. The School of Music’s Ferguson Hall (2106 4th Street South, Minneapolis, MN 55455), and Ted Mann Concert Hall (2128 Fourth Street South, Minneapolis, MN 55455) are both located on the U of M’s West Bank campus. Convenient parking is available at the University's 19th Avenue and 21st Avenue parking ramps; you must pay a fee to park in these ramps.

ORCHESTRAL EVENTS

University Symphony Orchestra
Wednesday, March 12 at 7:30 pm • Ted Mann Concert Hall
Featuring the American premiere of Michel Merlet’s Moirures, Brahms’s Symphony No. 2, and a performance by the University Symphony Orchestra Concerto Competition winner. Mark Russell Smith and Erik Rohde, conductors.

Maroon and Gold Campus Orchestras
Thursday, March 13 at 7:30 pm • Ted Mann Concert Hall
Program to include Berlioz’s “March to the Scaffold” from Symphonie Fantastique, Mussorgsky’s Night on Bald Mountain, and Dvořák’s Symphony No. 9. Sergey Bogza, Benjamin Klemme, and Erik Rohde, conductors.

Campus String Orchestra
Friday, April 25 at 7:30 pm • University Lutheran Church of Hope, Minneapolis
Program to include Bach’s Brandenburg Concerto No. 3, Bartók’s (arr. Willner) Rumanian Folk Dances, Mendelssohn’s String Symphony No. 9 in C major (“Swiss”). Erik Rohde, conductor.

Mahler’s Symphony No. 2
Saturday, May 3 at 8 pm • Northrop
The University Symphony Orchestra will be joined by the University Singers, Women's and Men's Chorus, and members of the Minnesota Chorale. With mezzo soprano Adriana Zabala and soprano Linh Kauffman. Known as
one of Mahler's most successful works, this epic five-movement symphony explores themes of death and resurrection. Mark Russell Smith, conductor. Kathy Saltzman Romey and Matthew Mehaffey, choral conductors. Free, but tickets are required: 612-624-2345 or northrop.umn.edu

**Maroon and Gold Campus Orchestras**
Friday, May 9 at 7:30 pm • Ted Mann Concert Hall

**CHORAL EVENTS**

**University Men’s and Women’s Choruses with the Encore Wind Ensemble**
Thursday, February 13 at 7:30 pm • Minneapolis Convention Center, Ballroom A
The University Men’s and Women’s Choruses (Kathy Saltzman Romey and Matthew Mehaffey, choral directors) in collaboration with the Encore Wind Ensemble perform Howard Hanson's *Sea Symphony* under the direction of conductor Jerry Luckhardt at the 2014 Minnesota Music Educators Association State Convention. For registration information, visit mnea.org/midwinterclinic.

**Music for a Grand Space**
Sunday, March 30 at 2:30 pm • Cathedral of St. Paul, St. Paul, MN
Annual concert featuring the University Singers, Campus Singers, and Men’s and Women’s Choruses. Kathy Saltzman Romey, Matthew Mehaffey, and graduate students, conductors. Free will donation.

**Spring Fling!**
Saturday, April 26 at 7:30 pm • Ted Mann Concert Hall
The Campus Singers ensembles and friends present their annual concert program. Russell Adrian, Andrew Morgan, Phillip Shoulzt, Samuel Grace, and Ryan LaBoy, conductors.

**Mahler’s Symphony No. 2**
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The University Symphony Orchestra will be joined by the University Singers, Women's and Men's Chorus, and members of the Minnesota Chorale. With mezzo soprano Adriana Zabala and soprano Linh Kauffman. Known as one of Mahler's most successful works, this epic five-movement symphony explores themes of death and resurrection. Mark Russell Smith, conductor. Kathy Saltzman Romey and Matthew Mehaffey, choral conductors. Free, but tickets are required: 612-624-2345 or northrop.umn.edu

**JAZZ EVENTS**

**Jazz Festival Concert**
Saturday, March 1 at 7:30 pm • Ted Mann Concert Hall
Featuring Jazz Ensemble I and special guests. Dean Sorenson, director.

**Jazz Ensembles I and II**
Monday, April 28 at 7:30 pm • Ted Mann Concert Hall
Featuring Jazz Ensemble I (Dean Sorenson, director) and special guests Patty Peterson and members of Minnesota’s First Family of Jazz, the Petersons. Patty was born into the renowned musical Peterson Family which boasts mother Jeanne Arland Peterson, sister Linda Peterson, and three brothers, Billy Peterson, Ricky Peterson, and Paul Peterson; all of whom are recording artists and involved in the international music scene. Patty began singing as a child at concerts and recording sessions, and today is an award-winning vocalist both live and in studio for national recording artists and commercials.
Jazz Ensemble I: Jazz Arranging Recital
Monday, May 5 at 7 pm • Lloyd Ultan Recital Hall
Dean Sorenson, director

BAND EVENTS

Wind Ensemble: Julia Bogorad-Kogan Performs the Music of Joel Puckett
Tuesday, February 18 at 7:30 pm • Ted Mann Concert Hall
Julia Bogorad-Kogan, principal flute of the Saint Paul Chamber Orchestra and professor of flute at the University of Minnesota will perform The Shadow Sirius for Flute and Wind Ensemble by Joel Puckett, composer and professor of music at the Peabody Institute. Dr. Puckett will be in residence at the School of Music February 17 through 18. Craig Kirchhoff, conductor.

Symphonic Band
Wednesday, March 5 at 7:30 pm • Ted Mann Concert Hall
Featuring Modest Mussorgsky’s Pictures at an Exhibition with wind orchestration by John Boyd. Jerry Luckhardt, conductor.

University Band and Gold Campus Band
Thursday, March 6 at 7:30 pm • Ted Mann Concert Hall
Timothy Diem and Caroline Hand, conductors.

Maroon and North Star Campus Bands
Monday, March 10 at 7:30 pm • Ted Mann Concert Hall
Ingrid Martin and Andrew Pettus, conductors.

Wind Ensemble
Tuesday, April 1 at 7:30 pm • Ted Mann Concert Hall
Craig Kirchhoff, conductor.

Wind Ensemble
Tuesday, April 29 at 7:30 pm • Ted Mann Concert Hall
Craig Kirchhoff, conductor.

Symphonic Band
Wednesday, April 30 at 7:30 pm • Ted Mann Concert Hall
Featuring Fernando Meza’s percussion studio performing Karel Husa’s Concerto for Percussion and Wind Ensemble. Jerry Luckhardt, conductor.

University Band and Gold Campus Band
Thursday, May 1 at 7:30 pm • Ted Mann Concert Hall
Timothy Diem and Caroline Hand, conductors.

Maroon and North Star Campus Bands
Wednesday, May 7 at 7:30 pm • Ted Mann Concert Hall
Ingrid Martin and Andrew Pettus, conductors.
Faculty Recital: Alexander Fiterstein, clarinet with Daedalus Quartet
Monday, February 3 at 7:30 pm • Lloyd Ultan Recital Hall
Praised by The New Yorker as “a fresh and vital young participant in what is a golden age of American string quartets,” the Daedalus Quartet has established itself as a leader among the new generation of string ensembles. Program to include works by Paul Hindemith, Erwin Schulhoff, Mieczyslaw Weinberg, and Viktor Ullmann.

Bergen Woodwind Quintet
Tuesday, February 4 at 7:30 pm • Ted Mann Concert Hall
Leading Scandinavian chamber music group returns to the School of Music.

U of M School of Music & MacPhail Center for Music: Collaborative Woodwinds Recital
Thursday, February 6 at 8 pm • Antonello Hall, MacPhail Center for Music
Music by Mozart, Stravinsky, and more. Featuring School of Music faculty Immanuel Davis (flute) and Alexander Fiterstein (clarinet), MacPhail teaching artists, and students. This event is part of a concert series by MacPhail Center for Music and the U of M School of Music.

Guest Performance: Saakumu Dance Troupe
Monday, February 10 at 7 pm • Lloyd Ultan Recital Hall
The award-winning Saakumu Dance Troupe is one of the leading traditional/contemporary dance and music group in Ghana, West Africa. Led by master musician, Bernard Woma, the group repertoire includes a range of spiritual, ceremonial, recreational genres to contemporary African dance forms. Their music and dance is joyful, expressive and highly participatory.

Music Education Colloquium I: Dr. Sondra Weiland Howe
Monday, February 24 at 3:30 pm • Ferguson Hall, Room 280
Dr. Sondra Weiland Howe specializes in historical research in music education. Her recent book is Women Music Educators in the United States: A History (Scarecrow Press).

Sounds and Visions of Cedar Creek
Thursday, February 27 5:30 pm • Learning and Environmental Sciences Building Atrium
A collaborative project/performance by U of M School of Music and Art Department faculty and students based on their work at Cedar Creek. This project was made possible by a Mini Grant from the U of M Institute on the Environment.

Sigma Alpha Iota Musicale
Sunday, March 9 at 4 pm • Lloyd Ultan Recital Hall
A joint musical performance between the Sigma Sigma chapter and the alumnae chapter of Sigma Alpha Iota.

Faculty and Guest Recital: Wilbert Hazelzet and Immanuel Davis, baroque flutes and Jacques Ogg, harpsichord
Tuesday, March 11 at 7 pm • Lloyd Ultan Recital Hall

Guest Recital: Arditti Quartet
Friday, March 28 at 7:30 pm • Antonello Hall, MacPhail Center for Music
Program featuring Brian Ferneyhough's quartet Dum Transisset's, Helmut Lachenmann's 3rd String Quartet, Grido, Elliott Carter's 5th String Quartet, and U of M School of Music composition professor James Dillon's String Quartet No. 4.

Faculty & Guest Recital: The Artymiw-Keefe-Smith Trio with Osmo Vänskä
Sunday, March 30 at 2 pm • Ted Mann Concert Hall
Distinguished McKnight Professor Lydia Artymiw (piano) performs with Erin Keefe (violin) and Wilhemina
Smith (cello). Special guest, Osmo Vänskä will join them for a performance of Bartok's "Contrasts" for clarinet, violin, and piano. The program also includes Dvorak's Piano Trio in G minor, Op. 26 and Brahms' Piano Trio in C Major, Op. 87.

2014 U of M Brass Symposium Concert: The Copper Street Brass Quintet and the Lake Wobegon Brass Band
Friday, April 4 at 7:30 pm • Ted Mann Concert Hall
The event is made possible by a College of Liberal Arts Imagine Grant for Special Events.
Tickets: $15; $10 students and seniors. 612-624-2345 or tickets.umn.edu

2014 U of M Brass Symposium Concert: U of M Trombone Choir and Jazz 'Bones, and the Sheldon Theatre Brass Band
Saturday, April 5 at 7:30 pm • Ted Mann Concert Hall
The event is made possible by a College of Liberal Arts Imagine Grant for Special Events.
Tickets: $15; $10 students and seniors. 612-624-2345 or tickets.umn.edu

Faculty Recital: Romantic Works for Flute and Piano
Sunday, April 6 at 4 pm • Lloyd Ultan Recital Hall
Featuring Immanuel Davis, flute and Timothy Lovelace, piano

U of M School of Music & MacPhail Center for Music: Collaborative Strings/Chamber Music Recital
Friday, April 11 at 8 pm • Antonello Hall, MacPhail Center for Music
School of Music Professor Tanya Remenikova and MacPhail teaching artist Jeremy Swider, directors. This event is part of a concert series by MacPhail Center for Music and the U of M School of Music.

Iowa Center for New Music Ensemble
Saturday, April 12 at 7:30 pm • Lloyd Ultan Recital Hall
Concert by the U of M School of Music's new music consortium partner, Iowa Center for New Music Ensemble from University of Iowa.

Band Project Showcase
Thursday, April 24 at 10:30 am • Lloyd Ultan Recital Hall

Music Education Colloquium II: Dr. Maud Hickey
Thursday, April 24 at 3:30 pm • Ferguson Hall, Room 280
Dr. Maud Hickey, associate professor of music at Northwestern University, will share her work related to teaching composition in school settings and beyond. She will discuss her philosophical beliefs about the power of music composition and improvisation in young people’s lives as well as practical ideas for ways in which teachers can implement these in classrooms. Dr. Hickey will provide examples of recent compositions by youth in a Chicago detention center.

Percussion Ensemble Spring Concert
Thursday, April 24 at 7:30 pm • Lloyd Ultan Recital Hall

Guest Recital: Ksenia Nosikova, piano
Saturday, April 26 at 7:30 pm • Lloyd Ultan Recital Hall

Guest Master Class: Ksenia Nosikova, piano
Sunday, April 27 at 10 am • Lloyd Ultan Recital Hall

Cellotone 2014
Sunday, April 27 at 2 pm • Lloyd Ultan Recital Hall
A cello extravaganza featuring students of Tanya Remenikova.
Balkanicus: 10th Annual Concert of Balkan Contemporary Music
Sunday, April 27 at 7 pm • Lloyd Ultan Recital Hall
A chamber music concert of world premiere music from the Balkans performed by faculty, guests, and students.

Steel Band Spring Concert
Sunday, May 4 at 12 pm • Lloyd Ultan Recital Hall

Guest Recital: Rene Izquierdo, solo guitar
Friday, May 9 at 5 pm • Lloyd Ultan Recital Hall

Chamber Music Gala
Friday, May 9 at 7:30 pm • Lloyd Ultan Recital Hall

Established in 1902, the University of Minnesota School of Music offers a dynamic, comprehensive program to more than 550 music students in undergraduate and graduate programs, led by a world-class faculty of more than 50 artists, scholars and teachers. The School of Music presents more than 400 free concerts per year. For a complete schedule of events, visit www.music.umn.edu or call 612-626-1094 for a brochure.

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