For Immediate Release

University of Minnesota School of Music alumnus Ryan Truesdell earns three GRAMMY nods

MINNEAPOLIS, MN (12/6/2012)— University of Minnesota School of Music alumnus, composer, conductor, producer, and copyist Ryan Truesdell (B.M., 2002, music education) has received three nominations in the 55th Annual GRAMMY Awards for his record CENTENNIAL: Newly Discovered Works of Gil Evans (ArtistShare) GIL EVANS PROJECT, including Best Large Jazz Ensemble for the album as a whole, Best Instrumental Arrangement for “How About You,” and Best Arrangement Featuring a Vocalist for “Look to the Rainbow” featuring Luciana Souza.

Truesdell recently conducted a concert with University Jazz Ensembles, directed by professor Dean Sorenson, on Monday, December 3, 2012 featuring works from the CENTENNIAL album at Ted Mann Concert Hall. Truesdell is a former member of the University Jazz Ensembles and took arranging lessons with professor Sorenson.

Listen to Truesdell’s record here: http://www.ryantruesdell.com/

Ryan Truesdell is a composer of diverse musical tastes and influences with a healthy reverence for jazz tradition and an ever-broadening sonic palette. He received his Masters degree in Jazz Composition at the New England Conservatory of Music and immersed himself in a broad range of musicals styles while studying composition with Bob Brookmeyer and Lee Hyla. He composes and arranges music for an eclectic variety of ensembles ranging from small ensembles to big bands, wind ensembles to string quartets. Recent commissions include arrangements for trumpeter Ingrid Jensen with the U.S. Air Force Band of the Pacific, new music for pianist Frank Kimbrough with the University of Minnesota’s Jazz Ensemble, and a new piece for Bob Brookmeyer’s 80th birthday concert at the Eastman School of Music. Ryan was also awarded the First Music commission from the New York Youth Symphony’s Jazz Band Classic, and conducted its premiere at the Allen Room at Jazz at Lincoln Center in 2009.

University of Minnesota School of Music
Established in 1902, the University of Minnesota School of Music offers a dynamic, comprehensive program to more than 550 music students in undergraduate and graduate programs, led by a world-class faculty of more than 50 artists, scholars and teachers. The School of Music presents more than 400 free concerts per year. For a complete schedule of events, visit www.music.umn.edu or call 612-626-1094 for a brochure.