For Immediate Release

U of M School of Music Professor Adriana Zabala and Gregg Kallor present Exhilaration: Dickinson and Yeats Songs on March 28, 2013

Minneapolis, MN (3/14/2013)—U of M School of Music professor/mezzo-soprano Adriana Zabala and composer/pianist Gregg Kallor present Kallor’s acclaimed settings of poems by Emily Dickinson and William Butler Yeats at on Thursday, March 28 at 7:30 p.m. at Ted Mann Concert Hall (2128 4th St. S., Minneapolis, MN 55455). This event is free and open to the public.

Kallor and Zabala premiered these cycles at Carnegie Hall’s Weill Recital Hall in 2007 and recorded them the following year. This program also features many selections from Wolf’s Italienisches Liederbuch, Debussy settings of Paul Bourget, and a few Spanish surprises.

“Kallor knows how to make these words sing, and Zabala gives perfect flight to them.” – Opera News

“Given their combined passion and talents, one cannot doubt that anyone lucky enough to experience a Kallor-Zabala performance leaves the classroom or the concert hall with a newfound or renewed love of poetry.” – The Emily Dickinson International Society Bulletin

Biographies

Adriana Zabala
As the title character in the American Premiere of Dove's The Adventures of Pinocchio at the Minnesota Opera, Adriana Zabala was recently praised by The Wall Street Journal as showing “tremendous stamina and boy-like flair.” The New York Times hailed her as “a vivid, fearless presence,” and the L.A. Times as "extraordinary" for her portrayal of the Barbarian Girl in the American premiere of Philip Glass’ Waiting for the Barbarians with the Austin Lyric Opera. Ms. Zabala enjoys a vibrant and unique career that includes opera, song repertoire, new works, concert, oratorio, and cabaret. She performs extensively throughout the United States and internationally, and served for five years as Artistic Director of the Southeastern Festival of Song. Ms. Zabala is a proud member of the voice faculty at the University of Minnesota, where, in addition to her thriving studio, she teaches graduate vocal literature, administers a program of collaboration between the Minnesota Opera and the University of Minnesota, teaches a Freshman Seminar called Shakespeare in Film and Music, and is inaugurating a Global Seminar called Vive les Arts! in Paris in the summer of 2013.

Recent engagements include the role of Dorabella with Opera Saratoga, Annina in Der Rosenkavalier with The Minnesota Orchestra, recitasser with the Salzburg International Chamber Music Concerts, soloist with The Jerusalem Symphony, the role of Isabella Linton in Wuthering Heights and the role of Sister James in Doubt with Minnesota Opera, and appearances in Messiah with both The Jacksonville Symphony and The Phoenix Symphony. More at adrianazabala.com.

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Gregg Kallor
Composer, pianist and improviser Gregg Kallor's most recent Carnegie Hall concert, in April 2011, featured the world premiere of his nine-movement suite for solo piano, *A Single Noon* - a musical tableau of New York life told through a combination of composed music and improvisation. The program also included music by Béla Bartók, Chick Corea, Annie Clark (St. Vincent), Henry Mancini, Sergei Rachmaninoff, Igor Stravinsky, and Louise Talma. Kallor's recording of *A Single Noon* will be released in April 2013. Five-time Grammy nominee Fred Hersch calls *A Single Noon* "the work of an extraordinary pianist, a composer of great distinction and a true conceptualist... This ambitious and unique suite takes us somewhere that is very deeply heartfelt and dazzingly executed. This is 21st-century music that has clearly absorbed the past and looks to a bright and borderless musical future." Kallor's fetishized coffee-drinking music video, "Espresso Nirvana," is set to the sixth movement of the suite.

Kallor is the recipient of an Aaron Copland Award for composition. One of ten composers nationwide selected for this prestigious residency, Kallor composed a concerto for piano and orchestra during his time at the home of the late eminent American composer, integrating improvisation into the second movement. Kallor has also recently written several new chamber music pieces, further developing the combination of composition and improvisation in his music. More at greggkallor.com.

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Parking is available in the 21st Ave. ramp, one block southwest of the concert hall. Photographs available upon request. Email requests for photographs to marsh396@umn.edu. For more information on University Opera Theatre, visit opera.umn.edu.

Established in 1902, the University of Minnesota School of Music offers a dynamic, comprehensive program to more than 550 music students in undergraduate and graduate programs, led by a world-class faculty of more than 50 artists, scholars and teachers. The School of Music presents more than 400 free concerts per year. For a complete schedule of events, visit www.music.umn.edu or call (612) 626-1094 for a brochure.

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