For Immediate Release

U of M School of Music presents the world-renowned Zagreb Saxophone Quartet and Lydia Artymiw, piano

Minneapolis, MN (10/17/2013) — The U of M School of Music will present the world-renowned Zagreb Saxophone Quartet and Distinguished McKnight Professor of Piano Lydia Artymiw in a program of Mozart and Shostakovich on Thursday, November 7 at 7:30 pm at Ted Mann Concert Hall (2128 Fourth Street South, Minneapolis, MN 55455). This event is free and open to the public, general admission.

The program will include Mozart's Quintet for Piano and Winds, K. 452, transcribed for piano and saxophone quartet by Saša Nestorović and Shostakovich's Quintet for Piano and String Quartet, Op. 57, transcribed for piano and saxophone quartet by Dragan Sremec.

ABOUT THE ARTISTS

Lydia Artymiw, Distinguished McKnight Professor of Piano at the U of M School of Music, is the recipient of both an Avery Fisher Career Grant and the Andrew Wolf Chamber Music Prize. Philadelphia-born Artymiw has emerged as one of the most compelling talents among pianists of her generation. She has performed with over 100 orchestras worldwide, with many of the leading conductors of our time. American orchestral appearances include the Boston Symphony, Cleveland Orchestra, New York Philharmonic, Philadelphia Orchestra, Los Angeles Philharmonic, National Symphony, and with such orchestras as Cincinnati, Detroit, Pittsburgh, Kansas City, Minnesota, St. Louis, San Francisco, Seattle, and the St. Paul Chamber Orchestra. More at lydiaartymiw.com.

Zagreb Saxophone Quartet’s members include Dragan Sremec, Goran Merčep, Saša Nestorović, and Matjaž Drevenšek. They continue to reach a growing audience, having played with critical acclaim to enthusiastic audiences throughout the world. Graduates of the Zagreb Academy of Music (Croatia) under the tutelage of Josip Nochta, the Quartet has been performing with its current members since 1989. In addition to their numerous concert appearances, they have also presented premiere performances at the World Saxophone Congress in Montreal (2000), Minneapolis (2013), and Ljubljana (2006). They appear regularly with orchestras and bands, having played under the baton of such distinguished conductors as Hans Graf, David Aitkin, Kazuski Onon, Alun Francis, and Scott Stewart. The Quartet's repertory includes works written originally for saxophone quartet, as well as transcriptions and arrangements of music from Purcell and Bach to Piazzola, Gershwine, and Glass. They have also championed many works by Slovenian and Croatian composers. Read their complete biography on their website.

"...the Zagreb Saxophone Quartet presented a dazzling concert... these gentlemen are true artists and magnificent teachers” —Scott Stewart, Conductor of the Emory Wind Ensemble and Atlanta Youth Wind Symphony

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Parking is available in the 21st Ave. ramp, one block southwest of the concert hall. Photographs available upon request. Email requests for photographs to marsh396@umn.edu. For more information on about the U of M School of Music, visit music.umn.edu.

Established in 1902, the University of Minnesota School of Music offers a dynamic, comprehensive program to more than 550 music students in undergraduate and graduate programs, led by a world-class faculty of more than 50 artists, scholars and teachers. The School of Music presents more than 400 free concerts per year. For a complete schedule of events, visit music.umn.edu or call 612-626-1094 for a brochure.

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