General Information
The competition will be held on Wednesday, January 27th, from 11:00am-4:00pm and the winner(s) will perform with the University Symphony Orchestra (USO) on Friday, April 22, 2016.

The competition is open to all full-time graduate and undergraduate music majors who have the approval of their applied teacher. Full-time status must be maintained for both Fall 2015 and Spring 2016 semesters. USO Concerto Competition Winners from 2014-2015 may not compete.

All performers must be accompanied by a pianist when competing. Appropriate cuts in orchestral “tutti’s” should be made to maximize solo performance time during the competition time slot. The winner(s) will perform his/her competition piece “uncut” in the orchestral performance. Memorization is required unless a waiver is approved by your applied instructor and Maestro Smith. You may be asked to submit a copy of your music prior to the competition.

Online Applications will be accepted starting at 8:00am on Wednesday, Dec. 2nd, 2015 Link: https://music.umn.edu/news/competitions click on “Apply Online” (entries time-stamped)

Repertoire Requirements
Solo repertoire must be suitable for performance by a standard symphony, chamber or a string orchestra. The orchestral parts for solo selections must be readily available. Publisher information is required for any works that are not in the public domain. The contest winner(s) will perform one complete work. If a concerto is selected, all movements will be performed. Shorter single-movement works or works requiring two or more soloists are acceptable. Soloists must be available to rehearse with the conductor and attend regularly scheduled orchestra rehearsals (Monday – Friday 1:25-3:20) as needed. The winner(s) will perform with the USO on Friday, April 22, 2016 at 7:30pm. The judges, in consultation with the Artistic Director of Orchestral Studies, may recommend that a student who receives an “Honorable Mention” award be considered for a performance opportunity with the Campus Orchestra during the 2016 Spring Semester.

Competition Schedule
There is a limited amount of time for the competition. Therefore only 24 performers will be able to compete. Each competitor will have 10 minutes to perform. Appropriate cuts in orchestral “tutti’s” should be made to maximize solo performance time during the competition. The list of contestants will be determined by the date time and that your fully completed application is submitted online. That is, first-received, first-accepted. Applications submitted after the available slots have been filled will be placed on a waiting list in the order received. If a participant is deemed ineligible or chooses not to compete, their place will be taken by the next student on the waiting list.

Each contestant should consult with their accompanist and email schedule conflicts to ensemble@umn.edu Any competitor who has not scheduled a time by 4:00pm on Tuesday, December 8th will forfeit their spot in the competition and be replaced by the next student on the waiting list.

Jury Decisions
The competition will be judged by a jury of respected musical figures. The jury will select a soloist(s) and will have the right to withhold the selection of a winner if no contestant is deemed ready for a public performance. Jury decisions are final.