FOR IMMEDIATE RELEASE

University Of Minnesota School Of Music Announces
The 2011 Craig and Janet Swan Composer Prize Call For Works

Minneapolis, MN (4/26/2011)—The University of Minnesota School of Music is pleased to announce the 2011 Craig and Janet Swan Composer Prize, a National Competition for New Works for Wind Ensemble. The 2010 Craig and Janet Swan Composer Prize for Mixed Chorus was awarded to Zvonimir Nagy for his work *Cantus Jubilus*. Guidelines and an application for the competition are available on the School of Music website at https://music.umn.edu/news/competitions/swan. The deadline for submissions is Thursday, June 30, 2011.

The Swan Composer Prize competition, underwritten by the Swans, is an annual event and the emphasis rotates among choral, wind ensemble, and orchestral works. The competition was created in response to the generosity, vision and abiding interest in music as a living art on the part of Craig and Janet Swan. The Swan Prize competition is open to composers in earlier career stages currently residing in the United States; all entries remain anonymous throughout the entire two-tier adjudication process. The American Composers Forum and the University of Minnesota School of Music collaboratively administer the competition.

The single prize-winning work will receive a monetary award of $2,000 and its world premiere by the University Wind Ensemble under the baton of Craig Kirchhoff. The winning work and composer will be announced in September 2011 and recognized publicly at the time of the premier performance in Spring 2012. The School of Music will invite the composer of the winning work to the Twin Cities campus for rehearsals and composer master classes, and to be present at the premier performance. For questions about this year’s Craig and Janet Swan Composer Prize, please contact Craig Kirchhoff at kirch010@umn.edu or 612/624-6873.

The American Composers Forum is committed to supporting composers and developing new markets for their music. Through granting, commissioning, and performance programs, the Forum provides composers at all stages of their careers with valuable resources for professional and artistic development. By linking communities with composers and performers, the Forum fosters a demand for new music, enriches communities, and helps develop the next generation of composers, musicians, and music patrons.

Established in 1902, the University of Minnesota School of Music offers a dynamic, comprehensive program to more than 500 music students in undergraduate and graduate programs, led by a world-class faculty of over 50 artists, scholars and teachers. The School of Music presents more than 400 free concerts per year. For a complete schedule of events, visit www.music.umn.edu or call (612) 626-1094 for a brochure.

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2011 Craig and Janet Swan Composer Prize Guidelines

The School of Music of the University of Minnesota is pleased to announce the 2011 Craig and Janet Swan Composer Prize, a National Competition for New Works for Wind Ensemble.

The generosity, vision and abiding interest in music as a living art on the part of Craig and Janet Swan have come together in the establishment of an annual competition for music for large ensembles, the Craig and Janet Swan Composer Prize. This competition, underwritten by the Swans, is administered by the School of Music at the University of Minnesota, where Dr. Swan served as Vice Provost for Undergraduate Education.

The competition is held in a continuing three-year cycle of music for Chorus, Wind Ensemble, and Orchestra in rotation.

2009 Orchestra: prize of $2,500
2010 Chorus: prize of $1,500
2011 Wind Ensemble: prize of $2,000

The single prize-winning work will receive a monetary award, and its world premiere by the School of Music University Wind Ensemble. The prize-winning work will be announced in September 2011 and will be awarded publicly at the time of the premiere performance in Spring 2012.

The School of Music will invite the composer of the winning work to the Twin Cities campus for rehearsals, composer master class, and to be present at the premier performance.

Guidelines
The Craig and Janet Swan Composer Prize for 2011 is for music for Wind Ensemble:

- **Instrumentation (maximum)**
  piccolo / 4 flutes / 2 oboes / english horn / eb soprano clarinet / 6 Bb clarinets / bass clarinet / contrabass clarinet / 2 bassoons / contrabassoon / 4 saxophones / 5 horns / 5 trumpets / 4 trombones / 2 euphoniums / 2 tubas / string bass / 6 percussion / harp / keyboard

- **Performance time - Between 6 - 10 minutes in length.**

Other specifications
- Electronic manipulation of live sounds or a part for tape is permissible.
- A movement or movements from a larger work constitutes an eligible submission.
- Percussion instrumentation may include a wide range of both foundation instruments and relatively rare instruments.
- Concerti with wind orchestra are not eligible.
- Only one composition per composer may be submitted.
- For the prize-winning composition: (1) Official wording concerning this prize is to be incorporated on all performance materials and/or recordings published and/or circulated following the date of the prize announcement. (2) The composer will provide three copies of the score to the University of Minnesota School of Music at no charge, for archival and performance purposes. One of these will be used as a copymaster for the Wind Ensemble conductor’s score.
• The composer of the winning piece retains copyright. Copies of the scores used for the premiere performance will remain the property of the University of Minnesota Ensemble Library.

Deadlines
• Materials must arrive at the University of Minnesota School of Music by **Thursday, June 30, 2011**. Entries received after **June 30, 2011** will be deemed ineligible.
• The award winner will be announced in September of 2011.
• The Swan Prize will be awarded on the occasion of the world premiere performance, during the 2011–2012 school year.

Eligibility
• Please note: the intent of this competition is that the Spring 2012 performance of the winning piece will be its world premiere. Pieces that have been performed publicly and/or have been submitted for other performance-related opportunities that will occur prior to Spring 2012 are not eligible for consideration for this prize.
• Eligible applicants shall be composers in the early stage of their careers, with as-yet little peer recognition, no national reputation (as determined by prior performances, awards, commercial recordings, commercial publication), and limited professional opportunities. This competition is intended to be among the composer’s first awards and represent a significant career boost.
• This is a national competition open to composers currently residing in the United States but is not restricted to American citizens.
• Eligibility will be established via required supporting materials consisting of a one-page résumé detailing the applicant’s career accomplishments in brief along with a list of representative works. The University of Minnesota School of Music reserves the right to verify the CV and credentials of the Swan Competition prize-winner.

Entries
• All entries should be unattributed (anonymous). The composer’s name may not appear on any materials submitted, except for the application form (see below), and the letter of permission to use a copyrighted text, if needed. Mark all scores, translations, and (optional) recordings with a single identifying mark or pseudonym.
• Incomplete or illegible entries will not be reviewed.
• Entries without SASE become the property of the University of Minnesota.

Required Materials
• Three copies of the score of the composition for wind ensemble. These may be either in computerized notation or in a clear manuscript hand, but must be clear, legible, proofread and complete. Score title page should contain only the following information: composition title; specific performing forces; duration; date of composition; and pseudonym.
• Sealed envelope containing the completed application form, and a letter of permission to use a copyrighted text, if needed. On the outside of the envelope write the title of the composition, and the identifying mark or pseudonym.
• Self-addressed, stamped envelope for return of submitted materials.
• All entries must have a written score, and that score must be submitted in printed or photocopied version. No un-notated submissions, nor submissions by fax or via Internet-only communication.
Optional Materials
• A MIDI realization, recording of non-concert reading session, or a piano play-through of the composition.

Application materials
• Download a pdf of the application.
• Entries should be sent to arrive before June 30, 2011.

Send to:
Craig and Janet Swan Composer Prize
Attn: Lisa Marshall
University of Minnesota School of Music
200 Ferguson Hall 2106 Fourth Street South
Minneapolis, MN 55455

For questions about this year’s Craig and Janet Swan Composer Prize, contact:
Craig Kirchhoff, Director of Bands
e-mail: kircho10@umn.edu

Updated: 26-Apr-2011